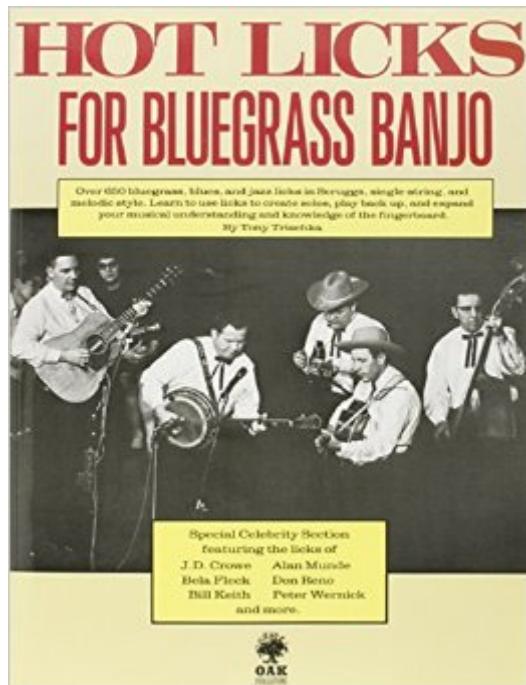


The book was found

Hot Licks For Bluegrass Banjo



Synopsis

(Music Sales America). Over 650 bluegrass, blues and jazz licks in Scruggs, single-string and melodic style. Use licks to create solos and play back up and expand your musical understanding and knowledge of the fingerboard. The licks of J.D. Crowe, Bela Fleck, Bill Keith, Alan Munde, Don Reno and Peter Wernick are featured.

Book Information

Series: Banjo

Paperback: 144 pages

Publisher: Music Sales America (January 1, 1992)

Language: English

ISBN-10: 0825602882

ISBN-13: 978-0825602887

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #978,256 in Books (See Top 100 in Books) #81 inÂ Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Banjos #153 inÂ Books > Arts & Photography > Music > Instruments > Strings > Banjos #574 inÂ Books > Arts & Photography > Music > Business

Customer Reviews

This book is packed full of great licks. It changed my playing overnight. Tony's clear and insightful teaching style comes through as always. I learn something new from it all the time and it's at the top of my stack when I sit down to practice.

I checked this book out of the library a few years ago when I was first learning bluegrass banjo (preceded by a couple of years playing Old Time banjo), and it didn't help at all. I needed more basic instruction and I needed to learn songs, which this book doesn't really have. It's all licks, and "hot" licks at that. I got frustrated and returned the book without learning a thing. Flash forward to about 6-months ago: I bought the book and am working through it. It's improved my pickin' more than any other book. The licks are clearly presented, creative, useful, and fun. But it took a few years of practice to get to the point where the book was useful.

This is an indispensable reference. Many styles and levels of proficiency are covered here, as are relevant chord changes. There is one major bummer about it, which is the way the tab is written. The 'noteheads' (fret numbers) are in the spaces and not on the lines. It takes some getting used to but is manageable. Not worth deducting a star for, but I do wish the publisher would release a new edition.

I had this book when I first learned to play banjo, then somehow lost my copy. It's not a perfect book by any means, but it's full of good ideas and I thought it worthwhile to have again. The book is a huge collection of 1 and 2 measure excerpts done in tablature notation. You can learn bits and pieces as you see fit; pop around to nearly any spot in the book and learn a new trick. Piece together the licks to make your own thing from the various ideas. This is a good book for both beginner and experienced banjo player.

I originally borrowed this off a friend and found it so useful I decided to buy a copy for myself. They have it in the kindle store but it is completely unreadable the font is way too small and none of the zooming features work. I tried it on my android, ipad and pc. The pc was by far the worst. So if you get this book avoid the kindle version.

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